



Stefano Parrino was born in Bormio in Italy. He was awarded a diploma with honours at the G. Verdi Conservatory of Milan and continued his studies at the Conservatoire Supérieure at Geneva where he studied with M. Larrieu and won the 'Prix de Virtuosite'. At the Ecole National de Musique in Paris, Parrino studied with P. Gallois and followed the performance and virtuosity diplomas for which he gained the 'premier prix all' unanime' and 'le premier prix avec excellence'. In London, he obtained the postgraduate Diploma of Advanced Studies at the Royal Academy of Music in the class of W. Bennett, S. Bell, K. Hill, and K. Brag. Then in Biella in Italy, Parrino studied with P. Lukas Graf at the Accademia Internazionale L. Perosi where he won the 'Eccellenza con Menzione Speciale'. In 2001 he took the Soloist diploma in the "Lugano Conservatoire" where he is currently assistant of Mr. Ancillotti in the professional course and chamber music teacher. He has also played at master classes with J. Zoon, P. Gallois, P.E. Davies, M.Cox, A.Adorjan, M.De Bost, W.Bennett, M.Larrieu, S.Milan, P-L.Graf, M.Ancillotti and A.Persichilli. Parrino has won and reached the final of numerous national and international competitions which include the Schubert competition (both as soloist and in chamber music), Endas, Cilea 1994, All Flutes Plus, Citta di Stresa, Citta di Colleferro and Pergolesi. He started a brilliant and intense soloist and orchestral career at a very young age, and various chamber groups of duos and trios have allowed him to appear with musicians such as Pay, Mendelsshon, Burns, Fioravanti, Canuti, Lucchetta, Corti, Vignali, Milan and others. He has performed in theatres and concert halls of the most prestigious kind all over Europe and South America (Chile, Turkey, France, Peru, Portugal, Italy, Rumania and Great Britain). He has won wide acclaim both from his public audience and from the press. Parrino has been the principal flautist in several orchestras, most notably the Symphony e Synfonia of the Royal Academy in London, the "A.Toscanini" orchestra of Parma "Teatro Regio" of Tourin, and "Solisti Veneti" has worked with conductors such as P. Stark, L. Harrel, S. Barlow, L. Koeler, J. Cantarell Rocha, A.Allemandi, J.Kovachevic, M.Benzi, P.Olmi, A.Guadagno, G.Rath, D.Fedeli, E.Siffert. He has played concerts in Great Britain, Spain, Portugal and France, and has participated in a selection of festivals including the 'Ligeti' and 'B. Britten'. Parrino is also the flautist of the 'Albatros Ensemble', a trio for flute, violin and pianoforte which has recorded for the Agora and for the Stradivarius (Il Triangolo) Labels. Along with his busy concert program, Parrino has also given masterclasses on circular breathing at the Conservatories of Novara, Campobasso, Monopoli, Padua, for the "Orquestra Nacional Juvenil" and "Universita Catolica" of Santiago, Chile, Escuela Superior de Musica 'L.Lavalle' Arequipa (Perù) and CSI of Lugano, UCLA, Pomona College, UCSD, California School of Arts, Oberlin Conservatory of music, The University of Wisconsin-Madison, the Hartt School of Music and the Yale university in the United States the RWCMD, Royal College of Music and Trinity College of Music in the United Kingdom, at the St. Petersburg Music Conservatoire (Korsakov) and at the Oulu Polytechnic in Finland. and in July at the 'Le Altre Note' in Mortara (Pavia).